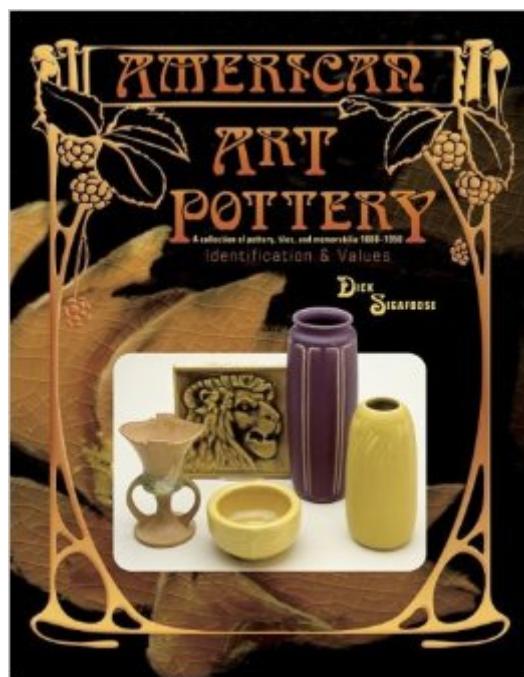


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American Art Pottery: A Collection Of Pottery, Tiles, And Memorabilia, 1880-1950 : Identification & Values



Synopsis

American Art Pottery, written by long-time collector Richard Sigafoose, is the ideal reference guide for the beginning as well as the advanced pottery collector. The 48 companies featured in this beautiful hardcover book include not only the big names, such as Weller, Roseville, and Rookwood, but also the smaller companies, such as Newcomb, Clewell, Batchelder, and Fulper. From A to Z, it provides company histories and interesting information as well as hundreds of actual pieces illustrating the variety of pottery still obtainable by collectors today. In addition to the more than 500 beautiful color photos, there are hundreds of original ads and postcards from these prolific companies. There is a pricing guide to help collectors appraise their items as well as help them recognize a good bargain when they see it. This long-awaited book will stand as the collector's resource for years to come. We are proud to add this exciting new resource to our line of pottery books. 1998 values. **AUTHORBIO:** Since childhood, Richard Sigafoose has had an interest in pottery and related memorabilia. He grew up in Cincinnati, Ohio, an area where Rookwood Pottery was manufactured and common. This exposure led to a deep appreciation and love for all types of art pottery, to collecting, and finally, to the publication of his book, American Art Pottery. **REVIEW:** From Alhabrama Tile Company to Weller Pottery, this book features them all - overviews of and examples from numerous American Art Pottery companies that collectors everywhere will enjoy. Original company advertisements accompany the beautiful color photographs. This book is very eye-catching.

Book Information

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Customer Reviews

This is a lovely book. Beautiful pictures. The collection concentrates on Art Tiles rather than Art Pottery. Great articles on the companies histories. If you collect Art Pottery Tiles this book is for you!

I know Dick Sigafoose personally, and he knows his Art Pottery. This book is well written and beautifully illustrated, and covers all of the major art pottery studios - from vases to tiles. Every page is filled with good, clear color photos, plus detailed information on the studios that produced these works of art. I highly recommend this book to art pottery collectors - both advanced and beginners.

This is a highly personal volume, based largely on the author's own collection and interests. But this takes it well beyond the typical collector's book. Sigafoose manages to revive the vanished America of the late nineteenth and early twentieth centuries, putting American art pottery in its social and cultural context. Especially fascinating are the many postcards, factory views, advertisements, and catalogue pages that show how the makers of art pottery presented themselves to the world. "Large gaudy vases and highly colored pictures look cheap and commonplace," advises one such ad. "One small [art pottery] vase, costing perhaps a dollar, will do more to give that touch of elegance and refinement to the the home than any other one thing."

More Color Pictures Would Help. Most of the pictures are black and white advertisements of the ware. Some of the pictures of the commercial buildings that were ornamented with terra cotta are interesting in and of themselves. The emphasis is on tiles though the book does contain some pictures of vases. Overall not a picture book. Worth having though to put the art pottery in the context of its markets at the time. I haven't seriously read it yet though and suspect i will learn some things about the commercial side of the businesses which interests me less than a book full of color pictures of the ware.

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refinement to the the home than any other one thing."

My new favorite book for those times when I'm just sitting and enjoying the autumn breeze! Great information for anyone interested in the early 1900's.

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